

Christian Conrad

Sound Design

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PROFILE

Born 7th August 1971 in Ulm, Germany

1992 - Student of Musicology at Ludwig-Maximilian-University Munich and Freie University Berlin. Work as musician and live/studio audio engineer for bands.

1994 - School of Audio Engineering (SAE) Berlin. (Diploma)

1995 - Member of Rockband 'Bindemittel' - with release of one studio album

1996 - Member of electronic music projects 'Rechenzentrum' and 'Elektronauten' - with releases of 4 studio albums.

1996 - 1999 Student of film sound and sound design at the Filmschool HFF Potsdam-Babelsberg

1999 - 2016 work as freelance sound designer, supervising sound editor and composer for motion pictures.

Work experience abroad: Hungary, UK, India, France

Instruments: Piano, Guitar

Languages: English (fluent) , French (basic)

AWARDS / NOMINATIONS

2011 Nominated for German Film Award in Gold / Category 'Best Sound Design' for **'Jerry Cotton'**

2009 Nominated for German Film Award in Gold / Category 'Best Sound Design' for **'Anonyma'**

2007 Nominated for Golden Reel Award of m.p.s.e. (US-Motion Picture Sound Editors) **'Last King of Scotland'**

TEACHING EXPERIENCE

- Expert and Lecturer at BERLINALE *Talent Campus* 2015 & 2016
- Teaching Positions at the Film-University Potsdam-Babelsberg for full-semester courses on sound design (2010 / 2012 / 2014)
- Trainer at Insight Out Conference Potsdam 2010 and 2011 on sound design
- Teacher for workshop on sound design at Berlin filmschool "FilmArche" 2013
- Lecturer for DOLBY in various DOLBY ATMOS master classes 2013 / 2014

OTHER

- Music Composer for radio dramas
 - Fluten (2006 Dir:S.Luncke- Deutschlandradio Kultur)
 - Open Shell (2009 Dir:S.Luncke - WDR)
- Music Composer for theatre
 - Herz IV (2009 Dir. Vicky Schmatolla / Staatsschauspiel Dresden)
- Sound Installations
 - 'Operation Enduring Freedom' with Nicolai Albrecht and Ken Hollings (2002 Berlin media festival Transmediale)
 - 'Yederbeck' (2012 Sound Design contributor to installation by artist Prof. Frank Gessner)
- Games Sound Design
 - Lost Sea 2015 Job: Voice Designer / Company: eastasiasoft

MEMBERSHIPS

- Member of bvft - Bundesverband für Filmtön (German Film Sound Guild)
- Member of the German Film Academy

SELECTED WORK FOR MOTION PICTURES

from more than 70 projects

for complete filmography you can check: - <http://www.imdb.com/name/nm0175623/>

2016

Assassin's Creed (US / UK)

D.: Justin Kurzel * P.: New Regency / Ubisoft * Job: Sound FX Editor

The Autopsy of Jane Doe (US / UK)

D.: Andre Ovredal * P.: Impostor Pictures / 42 * Job: Sound Designer

Licht (Austria)

D.: Barbara Albert * P.: Neue Geyrhalter Film * Job: Sound Designer

A Cigarette with Alvaro Siza (Germany)

D.: I.Dilthey * P.: solo Film * Job: Composer

Bibi und Tina 3 - Mädchen gegen Jungs (Germany)

D.: Detlev Buck * P.: BojeBuck/ DCM * Job: Supervising Sound Editor

2015

ID2 - Shadwell Army (UK)

D.: Joel Novoa * P.: Parallax Independent * Job: Supervising Sound Editor / Sound Designer

Ich und Kamiski (Germany/France)

D.: Wolfgang Becker * P.: X-Filme Creative Pool * Job: Supervising Sound Editor / Sound Designer

Bibi und Tina 2 - voll verhext

D.: Detlev Buck * P.: BojeBuck / DCM * Job: Supervising Sound Editor

2014

The Voices (US/Germany/France) - *prix du public L'ÉTRANGE FILM FESTIVAL Paris 2014*

D.: Marjane Satrapi * P.: Manderlay Vision * Job: Supervising Sound Editor / Sound Designer

Monsters: Dark Continent (UK) - *native mix and sound design in DOLBY ATMOS*

D.: Tom Green * P.: Vertigo / Protagonist * Job: Supervising Sound Editor / Sound Designer

Umrika (India) - *world competition Sundance Film Festival 2015*

D.: Prashant Nair * P.: Samosa Stories * Job: Supervising Sound Editor / Sound Designer

Sprache: Sex (Germany)

D.: Saskia Walker * P.: sprechfilm* Job: Re-Recording Mixer

Fernglück (Germany/Bangladesh) - *TV documentary (3sat)*

D.: Shaheen Dill-Riaz * P.: Mayalok Filmproduktion * Job: Sound Designer / Re-Recording Mixer

Bibi und Tina (Germany)

D.: Detlev Buck * P.: BojeBuck / DCM * Job: Supervising Sound Editor

2013

Omar (UK/Germany/Palestine) - *nominated for OSCAR - best foreign film 2014*

D.: Hany Abbu-Assad * P.: Intertitle Films * Job: Sound Designer

For Snøen Faller (Norway/Germany) - *won best nordic film - Goteborg Film Festival 2013*

D.: Hisham Zaman * P.: Paradox Norway / mitos Film * Job: Supervising Sound Editor / Sound Designer

Gold - Du kannst mehr als du denkst

D.: Michael Hammon * P.: Parapictures * Job: Supervising Sound Editor / Sound Designer

2012

Tadao Ando - Von der Leere zur Unendlichkeit *TV-Documentary (arte)*

D.: Mathhias Frick * P.: credo:film * Job: Composer

Vermessung Der Welt (Germany/Austria) - *first german feature with DOLBY ATMOS mix*

D.: Detlev Buck * P. BojeBuck / Warner * Job: Supervising Sound Editor / Sound Designer

Haus Der Krokodile (Germany) - *nominated for German film award - best children film 2013*

D.: Philipp Stennert & Cyril Boss * P. RatPack / Constantin * Job: Supervising Sound Editor / Sound Design

2011

Westwind (Germany)

D.: Robert Thalheim * P.: credo:film * Job: Composer

The Door (Hungary/Germany)

D.: Istvan Szabo * P.: Inuit Pictures * Job: Supervising Sound Editor / Sound Designer

Rubbeldiekatz (Germany)

D.: Detlev Buck * P.: Film Eins / Universal * Job: Supervising Sound Editor / Sound Designer

2010

Little Big Panda (Germany / China / Belgium / Spain) - *animated 3D Feature*

D.: Greg Manwaring * P.: Benchmark Productions * Job: Sound Designer

22nd of May (Belgium/Germany) - *won Golden Palm at 2011 Mexico Film Festival*

D.: Koen Mortier * P.: CCCP Pictures * Job: Sound Designer

Jerry Cotton (Germany) - *nominated for best sound design - German film award 2011*

D.: Philipp Stennert & Cyril Boss * P.: Constantin Film * Job: Supervising Sound Editor / Sound Designer

2009

The Firm (UK)

D.: Nick Love * P.: Vertigo Films * Job: Dialogue Editor

Same Same But Different (Germany) *Piazza Grande Award - Locarno Film Festival 2009*

D.: Detlev Buck * P.: BojeBuck Filmproduktion * Job: Supervising Sound Editor / Sound Designer

Männersache (Germany)

D.: Gemot Roll * P.: Constantin Film * Job: Supervising Sound Editor / Sound Designer

2008

The Children (UK)

D.: Tom Shankland * P.: Vertigo Films * Job: Supervising Sound Editor / Sound Designer

Anonyma (Germany) - *nominated for best sound design - German Film Award 2009*

D.: Max Färberböck * P.: Constantin Film * Job: Supervising Sound Editor / Sound Designer

Bronson (UK) - *won Sydney Film Festival - Best Film 2009*

D.: Nicolas Winding Refn * P.: Vertigo Films * Job: Sound Designer

2007

Battle for Haditha (UK)

D.: Nick Broomfield * P.: Channel4Films * Job: Sound Editor

W delta Z (UK)

D.: Tom Shankland * P.: Vertigo Films * Job: Supervising Sound Editor / Sound Designer

Outlaw (UK)

D.: Nick Love * P.: Vertigo Films * Job: Supervising Sound Editor / Sound Designer

2006

Last King of Scotland (UK / USA) - *nominated for m.p.s.e AWARD (best sound) 2007*

D.: Kevin MacDonald * P.: Fox Searchlight / DNA * Job: Supervising Sound Editor / Sound Designer

Vineta (Germany)

D.: Franziska Stünkel * P.: Jumping Horse Film * Job: Sound Designer

Valerie (Germany)

D.: Birgit Möller * P.: credo:film * Job: Composer

Strasse Nummer Eins (Germany) *TV-Documentary*

D.: Oliver Päßler * P.: credo: film * Job: composer

2005

Sorstalanság / Fateless (Hungary / UK / Germany)

D.: Lajos Koltai * P.: H20 MotionPictures * Job: Supervising Sound Editor / Sound Designer

Keller – Teenage Wasteland (Austria)

D.: Eva Urthaler * P.: Novotny & Novotny * Job: Sounddesigner

Santa Berlin (Argentina -Germany)

D.: Martin Subira * P.: LA Ofi-Cine * Job: Sound Designer

2004

Yasmin (UK - Scotland) - *won Prize of Ecumenical Jury Locarno Film Festival 2004*

D.: Kenny Gleenan * P.: Parallax Films * Job: Sound Designer

Mitfahrer (Germany)

D.: Nicolai Albrecht * P.: Opal Filmproduktion * Job: Composer

Im Tal des Schweigens (Germany) - *TV-Movie*

D.: Peter Sämann * P.: Degeto Film * Job: Sound Designer

2003

Postalioni (Georgia - Germany)

D.: Nana Dzhordzhadze * P.: Studio99 * Job: Composer / Sounddesigner

Wir (Germany)

D.: Martin Gybkens * P.: credo:film * Job: Composer

Sie Haben Knut (Germany)

D.: Stefan Krohmer * P.: HomeRun Pictures * Job: Dialogue Editor

2002

Grosse Mädchen weinen nicht (Germany)

D.: Maria van Heland * P.: Columbia Pictures * Job: Dialogue Editor

Halbe Treppe (Germany)

D.: Andreas Dresen * P.: P.:Rommel * Job: Foley Editor

Santa Smokes (Germany)

D.: Chris Valentien * P.: Argot Pictures * Job: Sound Designer

Drei Stern Rot (Germany)

D.: Olaf Kaiser * P.: Starlight Media * Job: Dialogue Editor

2001

Gregors größte Erfindung (Germany) - *nominated for OSCAR - best short film 2002*

D.: Johannes Kiefer * P.: SüdWestFilm * Job: Sound Designer

Viktor Vogel – Commercial Man (Germany)

D.: Lars Kraume * P.: Columbia Pictures * Job: Dialogue Editor

Der Verleger (Germany)

D.: Bernd Böhlich * P.: Regina Ziegler Film * Job: Dialogue Editor

2000

Sumo Bruno (Germany)

D.: Lennart Fritz .Krawinkel * P.: Babelsberg Film * Job: Foley Editor

Der Verleger (Germany) *TV-Movie*

D.: Bernd Böhlich * P.: Regina Ziegler Film * Job: Dialogue Editor

Der Mörder in meiner Nähe (Germany) *TV-Movie*

D.: Bernd Böhlich * P.: Regina Ziegler Film * Job: Foley Editor

1999

Balko (Germany) *German TV-Series (RTL)*

D.: various * P.: Ufa * Job: Sound Designer on 4 episodes

Going to Shanghai (Germany) *won Best German Short Film Oberhausen 1999*

D.: Dorothea Brüwer / Daniela Abke * P.: inflagranti Film * Job: Sound Mixer

1998

Strong Shit(Germany) *TV-Movie*

D.: Till Schauder * P.: HFF München * Job: Composer

DISCOGRAPHY

(excluding over 20 remixes for other projects)

film scores

'**WIR**' (Original Soundtrack to the movie 'WIR' by Martin Gybkens
CD - Album - 2004 - Label: Normal Records / N254

with Rechenzentrum

Rechenzentrum

CD Album – 2000 – Label: Kitty-Yo

Heimkehr

12" Single – Vinyl – 2000 – Label: Shitkatapult

Landschaft nach der Schlacht

12" Single – Vinyl – 2000 – Label: Shitkatapult

The John Peel Session

Album – Vinyl – 2001 – Label: Kitty-Yo

Abends, Spät in der Zukunft

7" Single – Vinyl – 2002 – Label: Klangalerie

Nelson

12" EP – Vinyl 2002 – Label: Vertical Form

Schulterblatt

7" Single – 2002 – Label: Sticking Mixer

Director's Cut - - *multimedia release - Ars Electronica Linz 2003 Honorary Mention*

CD Album with additional multimedia content & – 2003 – Label: Mille Plateaux

with Elektronauten

Collective Induced Fiction

CD - Album – 1998 – Label: Incoming

I go with you

12" Single – Vinyl - 1998 – Label: Incoming

Untitled (with Rope)

7" Single – Vinyl - 1999 – Label- data er

with Bindemittel

'Bindemittel'

CD - Album - 1996 - Label: wea (Warner) / Königshaus

'Unification'

Maxi CD - 1996 -with Remix by Alec Empire - Label: wea (Warner)/Königshaus

'Rulin'

Maxi CD - 1996 - Label: wea (Warner) / Königshaus

'Love E.P.'

7" Single - Red Vinyl - 1995 - Label: Selbstabholer

'Rulin - Love Song'

7" Single -Green Vinyl - 1994 - Label: Selbstabholer